

Energy Made Visible

Plain English Version

General Information

Energy Made Visible is a **group exhibition**.

The exhibition is about the paintings of **Michael Ashur** (1950–2024).

His paintings are shown together with new works by four contemporary artists:

Ann Maria Healy, Sean Lynch, Thaís Muniz, and Garrett Phelan.

The exhibition runs from **11 July to 5 September 2026**.

Michael Ashur

Michael Ashur was an Irish artist.

He was born in Dublin as Michael Byrne. He changed his name after college.

He made paintings using acrylic paint and an airbrush.

His work explores space, science, and different ways of seeing the world.

His paintings were displayed in office buildings in Ireland during the 1970s and 1980.

Later, many of his paintings were put into storage and were rarely shown.

This exhibition is the first major exhibition of his work since the 1990s.

Ann Maria Healy

Ann Maria Healy presents an animated film.

The animation is inspired by the human brain.

It shows how thoughts travel through the brain using electrical and chemical signals.

The work connects with ideas in Ashur's paintings, such as space, energy, and how the human mind connects with the universe.

Sean Lynch

Sean Lynch presents a printed booklet.

The booklet includes photographs and documents about Michael Ashur's career.

It shows how Ashur became well known in the 1970s and 1980s.

Thaís Muniz

Thaís Muniz presents sculptures made from iron.

The sculptures are based on geometric shapes.

These shapes connect with the geometric forms in Ashur's paintings.

The sculptures explore ideas about space, belief, and ways of understanding the universe.

Garrett Phelan

Garrett Phelan presents a sound work based on one of Ashur's paintings.

He used technology to turn the painting into sound.

The sounds were recorded onto a vinyl record.

The record will be played during a special radio broadcast during the exhibition.

Funding

Energy Made Visible is supported by the University of Limerick, Kildare County Council, and the Estate of Michael Ashur.

